

Glory To God

For St. Paul the Apostle Catholic Church, Greensboro, NC

Thomas Swenson

Allegro $\bullet = 138$

Voice

Glo - ry to God in the high - est, and peace to His

7

peo - ple on earth. Lord God, heav - en - ly

13

King, al - might - y God and Fa - ther, five wor - ship

Glory To God

you, we give you thanks, we praise you for your

glo - ry. *f* Lord Je - sus Christ, on - ly

Son of the Fa-ther, Lord God Lamb of God, *mp* you take a -

38

way the sin of the world: have mer - cy on us;

This system contains the vocal line and piano accompaniment for measures 38 through 44. The vocal line begins with a melodic phrase in measure 38, followed by a long note in measure 39, and then a series of eighth notes in measures 40-44. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

45

p You are seat - ed at the right hand of the

a tempo

rit.

p

This system contains the vocal line and piano accompaniment for measures 45 through 51. The vocal line starts with a long note in measure 45, followed by a melodic line in measures 46-51. The piano accompaniment includes a *rit.* (ritardando) marking in measure 46 and a *p* (piano) marking in measure 47. The tempo is marked *a tempo* in measure 48.

52

Fa-ther: re - ceive our prayer. *mp* You a - lone are the

This system contains the vocal line and piano accompaniment for measures 52 through 58. The vocal line begins with a melodic phrase in measure 52, followed by a long note in measure 53, and then a series of eighth notes in measures 54-58. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a *mp* (mezzo-piano) marking in measure 56.

Glory To God

Ho - ly One, You a - lone are the Lord, *mf* You a -

59

mf

Detailed description: This system contains measures 59 through 65. The vocal line begins with a melodic phrase in G major, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand. A fermata is placed over the final measure of this system.

lone are the Most - - - High - - -

66

66

Detailed description: This system contains measures 66 through 70. The vocal line continues with a melodic phrase, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a steady bass line and chords. A fermata is placed over the final measure of this system.

mp Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of

71

71

mp

Detailed description: This system contains measures 71 through 76. The vocal line begins with a melodic phrase, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a steady bass line and chords. A fermata is placed over the final measure of this system.

78

God the Fa - ther. _____ A - - - - - *f* - - -

78

84

men. _____

84